

## FRUIT BOOTS

EXT. KEY ARENA - SEATTLE, WA - NIGHT - ESTABLISHING

Event lights. Parking lot traffic. Crowds.

INT. KEY ARENA - SEATTLE, WA

Muffled announcers. Cheering audience. Arena noise.

INT. ROSE ROJAS LOCKER ROOM - CONTINUOUS

Alone in her locker room.

ROSE ROJAS (29) lays on her back. On a massage table with one arm covering her face. Blocking out the light. Her other hand clutches a necklace to her chest.

The muted arena roar fades away into her dream--

EXT. DRY CLEANER STORE FRONT - SEATTLE, WA - NIGHT

BANG!

Muted commotion inside.

BANG!

The sound of struggle gets closer.

Front doors bursting open. Screaming from inside.

YOUNG ROSE ROJAS (14), hispanic, not the ripped woman we saw before. She's tackled out the front door by a WELL DRESSED MAN (30's).

Rose's gun slips out of her hand and skids across the street.

The man pins her down. Rose thrashes back and forth.

Young prostitutes and sloppy Johns run out the front and away from the scene.

BRIARLY SLOPE (12), white, trips through the front door with a bat in hand. She's hesitant, but hits the well dressed man in the ribs. Almost knocking him off Rose.

Briarly winds up again. Swings. He catches this one.

ANDY FARMER (15), black, charges through the front door. Tackling the man off Rose.

The man quickly gets the better of Andy. Turning him over.  
Ready to crush his face.

BANG!

Rose shoots the man in the back. He collapses onto Andy.  
Dead.

END DREAM

INT. ROSE ROJAS LOCKER ROOM - PRESENT DAY

COACH HOROZOVIC  
Rose... Kid.

Calm. Rose moves her arm from her eyes. Revealing her face.  
It resembles the young Rose we saw, but the years have been  
hard on her. Bruises, cauliflower ears, and a nose that's  
been broken a few times. And muscles. She's ripped.

COACH HOROZOVIC (60's) weathered, hovers over Rose.

ROSE  
Time?

COACH HOROZOVIC  
Gotta warm up.

INT. ESPN SPORTS CENTER DESK - NIGHT

LIVE BROADCAST.

FRANK, MIKE, and LESLIE face the lights and cameras. Mike and  
Frank, both shaved bald, wearing tight button up shirts.  
Leslie, striking, like a model.

FRANK  
Who even wants to see women fight?  
Nobody.

MIKE  
Are you kidding me? These are world  
class athletes.

FRANK  
Slower, weaker, boring. Maybe if  
they were hotter.

LESLIE  
These girls are hot.

FRANK

Rose?

LESLIE

If she fixed her nose and ears.

FRANK

Holly's hot. There's a reason she's champ.

MIKE

Slower and weaker than whom?

FRANK

Then men.

LESLIE

Women have more fat, thinner bones, and virtually no testosterone. It's just science.

MIKE

You living under a rock? Didn't you see Rose Rojas knock out the Punisher in her training camp?

FRANK

Publicity stunt.

LESLIE

Pickford is over the hill.

MIKE

Oh my God!

(to off-screen crew)

Can we show that footage?

(touches ear piece)

Ok, then show that footage.

CUT TO:

INT. MIXED MARTIAL ARTS GYM - DAY

PHONE VIDEO FOOTAGE

Rose flows through a series of animal movement hip openers to warm up.

LESLIE (V.O.)

(laughs)

There's those stupid Ito Vital warm ups.

FRANK (V.O.)  
How many camps has she been  
blacklisted from now?

MIKE (V.O.)  
(admits)  
Rose definitely has a bad wrap.

PAUL THE PUNISHER PICKFORD (late 40's). Ex-Feather Weight  
Champion. Doesn't look "past his prime." He bounces in a  
squat, fists on the ground like an ape.

COACH HOROZOVIC  
Alright Rose. Give it your all. If  
you can hang with Paul, Holly will  
feel like cake.  
(to Paul)  
Don't hurt our girl. She's my  
ticket out of this hell.

PAUL THE PUNISHER PICKFORD  
Copy.  
(to Rose)  
Ready little lady?

Rose nods. They tap gloves. And start bobbing around,  
checking their reach. Feeling each other out.

MIKE (V.O.)  
Over the hill or not, the Punisher  
was the champ for four years! He's  
the Floyd Mayweather of MMA.

Pickford touches Rose with a few jabs. Starting light.

FRANK (V.O.)  
Mayweather? Comparing Punisher to--

SMACK! Rose releases a strong outside leg kick.

MIKE  
That leg kick! Gotta hurt.

Pickford quickly masks his grimace with a smile.

PAUL THE PUNISHER PICKFORD  
Alright. Girl's got some fire.

THUD! Pickford opens up Rose's nose with a hard jab. She eats  
it and presses forward. Unexpected.

POP! POP! POP! Lighting fast, Rose unleashes three jabs to  
Pickford's face.

MIKE (V.O.)  
Her kickboxing is world class.

Pickford drops for a level change and goes in double leg takedown. Rose sprawls and pushes his head down, quickly recovering back to standing.

MIKE (V.O.)  
She's a Jiu Jitsu black belt.

COACH HOROZOVIC  
Come on Punisher, give her a little more fire.

LESLIE (V.O.)  
Oh man, you can see Pickford getting mad.

MIKE (V.O.)  
Too late.

Pickford pressures forward with jabs that Rose slips. Pickford swings a big right hand hook.

Rose shifts back and to the side, circling out, escaping the blow. She counters with a perfectly timed left hook on Pickford's jaw. He stumbles and slumps over.

Rose catches Pickford before he falls with a guillotine (front naked choke).

Pickford's out.

INT. ESPN SPORTS CENTER DESK - NIGHT

MIKE (PRE-LAP)  
The power of that counter moving backwards!  
(beat)  
Professional record of seven wins no losses. Four by knock out. Three by submission.

CUT TO:

INT. MILITARY TENT - AFGHANISTAN - DAY

The tent's perimeter is lined with Afghani prisoners bound and gagged-- scared.

THE GENERAL (40's), massive, dressed in army fatigues. He stands with 6 men (the MERCENARIES) holding thick wooden sticks. A small TV on a folding table plays the ESPN program.

MIKE (ON TV)

I mean seriously, can anything stop  
this woman?

The General flexes as the men hit him with the sticks.  
Breaking them over his arms, legs, back, and head.

INT. ROSE ROJAS LOCKER ROOM

Rose is working through a warm up with Coach Horozovic.  
Boxing combinations. Knees to pads. Level changes for take  
downs.

COACH HOROZOVIC

This is it kid. You've trusted me  
and we got this far.

ROSE

Not about trust. Don't make it  
about trust. You're a good coach.  
That's it.

COACH HOROZOVIC

Well, I'm trusting you tonight. I  
bet everything I got on you. Double  
or nothing.

ROSE

Stupid.

COACH HOROZOVIC

No way. I've been with you for  
months. You're better than Holly  
Hall. You're better than half the  
fighters out there. Woman or man.  
If we win, I'm splitting half of  
what I bet.

ROSE

I didn't ask for that.

COACH HOROZOVIC

But you deserve it.

ROSE

I don't want it. Don't play 'dad'  
it doesn't suit you.

COACH HOROZOVIC  
I'm not your dad. I'm your friend.

ROSE  
I don't want a friend.

INT. KEY ARENA - SEATTLE, WA

LIVE BROADCAST

A 70's roller skating jam starts over the loud speakers.  
Strawberry Letter 23.

Rose enters through the tunnels. Sweatshirt hood up. Alone.  
Eyes closed. Moving rhythmically to the music.

LESLIE (V.O.)  
Where's Horozovic? And team Alpha  
Male?

FRANK (V.O.)  
Jesus, did she really fall out with  
another gym?

MIKE (V.O.)  
Rose. Not again.

Rose strips down to her shorts and sports bra. She removes her NECKLACE, a bullet through a roller skate bearing on a chain. She tucks it into her shoes then in a bag.

The Washington State Commission pats Rose down, checks her gloves, and mouth guard. Rubs Vaseline on her face.

Rose turns to head into the Octagon.

MIKE (V.O.)  
This was the longest Rose stayed  
with a gym, with a coach. Seemed  
like this is finally the right fit.

LESLIE (V.O.)  
Think something else was going on  
with them?

Frank laughs.

Coach Horozovic enters the arena. The camera's pan to him.

FRANK (O.S.)  
Oh, this should get interesting.



Music cuts.

Flash. Then black. The arena lights shut off. Only the sea of cell phone lights.

A 90's hard rock jam. Welcome to the Jungle. Over the loud speaker. Spotlight on the entrance tunnel.

HOLLY (20's). Hollywood version of a female action hero: tall, toned, and model hot. The Bantam Weight Champ. Bursts out with a 15 person support team.

FRANK (V.O.)

And here's the champ! Holly the Head Hunter Hall. Twenty professional bouts. Fifteen wins. Two draws. Three losses.

MIKE (V.O.)

No doubt this woman's seen it all. A real veteran with a strong chin.

FRANK (V.O.)

And unlike your Rose there, she's seen five rounds. A bunch of times.

LESLIE (V.O.)

And unlike Rose, Holly's looking damn good.

MIKE (V.O.)

You two! Professionalism anyone?

CUT FROM BROADCAST TO ROSE'S POV IN THE OCTAGON

Thump thump. Thump thump. Thump thump.

Rose's heart is pounding.

Rose is distracted. Distressed. Confused.

Rose scans the arena, but the lights are blinding and blurry. The sounds of the crowd and the arena are distant and lost.

She can barely make out Holly with the Washington State Commission outside the Octagon.

Coach Horozovic comes to edge of the octagon. He calls in to Rose but she is too spaced out to hear him.

Her stress builds until--

BACK TO BROADCAST

Rose walks from her side of the Octagon towards the exit.

REFEREE HERB DEAN  
Fighter, back to your corner!

Rose shoves past REFEREE HERB DEAN.

FRANK (V.O.)  
She's nuts.

Holly is coming up the stairs into the Octagon. She is right in Rose's way.

HOLLY HALL  
Where are you going bitch?

Rose steps around her. Holly moves to block her path.

HOLLY HALL (CONT'D)  
Scared?

Rose tenses up. Ready to throw down. She reconsiders. Puts her head down and walks around Holly leaving the Octagon.

MIKE (V.O.)  
Did Rose just walk out?

COACH HOROZOVIC  
(calling from the  
sidelines)  
Don't bail Rose! Whatever I did,  
don't bail!

HOLLY HALL  
(shouting)  
You scared? Scared of the champ  
Rose?

Coach Horozovic circles around to Rose.

Rose grabs her bag. Puts on her shoes and necklace.

COACH HOROZOVIC  
(pleading)  
I believe in you Rose. Don't leave.  
We need this. I need this.

ROSE  
Hope. Need. They'll burn you alive.

Horozovic slumps to a seat.

Rose walks past Holly's entourage to the entrance tunnels.

Holly showboats in the Octagon. Holding up her Bantam Weight Belt.

HOLLY HALL  
That's right! I'm the champ!

MIKE (V.O.)  
What the hell is going on?

FRANK (V.O.)  
Women are crazy. Maybe she's on her period?

LESLIE (V.O.)  
Come on! She bailed at Kickboxing and BJJ Worlds. She bailed on countless gyms and coaches. Of course she's going to bail here.

MIKE (V.O.)  
Absolute madness.

EXT. PUGET SOUND - NIGHT - ESTABLISHING

From Seattle, across the water, we see a small island--

EXT. EDEN ISLAND

In the dark we get a vague feel for the tiny oasis.

Temperate rainforests. Rocky hills. Military base ruins.

Dance music emanates from a dressed up fortress (THE CASTLE).

Fields of pot. Gardens of roses.

A pieced together tent and drift wood village: Magical Skid Row. Quiet. Everyone's asleep.

EXT. ANDY FARMER'S HOUSE - EDEN ISLAND

A squatter's shanty shack dream. Corrugated steel and waxed canvas roof. Cob and scrap wood walls.

INT. BUD'S BEDROOM - ANDY FARMER'S HOUSE

Homemade stuffed animals and roller-skate posters.

OUTSIDE

A revving motorcycle and terrible early 2000's top 40s.  
Beverly Hills by Weezer.

INSIDE

The music wakes BUD FARMER (14), young for his age,  
androgynous, Hasidic Jew haircut (ear locks) for weird  
fashion.

Bud sits up abruptly, peering out the window.

OUTSIDE

A girl, around his age, runs from a biker on a motorcycle.  
The music blasts from the bike.

INSIDE

BUD  
Not in Eden!

Bud springs from his bed, rushing across his house, swinging  
open the front door. Blindly rushing to the damsel in  
distress.

ANDY FARMER (30) black, handsome, run down. Andy catches Bud  
before he makes it outside.

ANDY  
We can't Bud! You can't save her.

Andy holds Bud, fearing the biker. They watch as she's swept  
up and driven back into the night.

BUD  
Whoever's listening! We need a  
miracle. We need a miracle or we're  
going to die.

EXT. SEATTLE STREETS - NIGHT

Smith Tower. Ferris Wheel. Giant Port Cranes. Space Needle.  
Seattle's skyline rises out of the Pacific Coast, with the  
Cascade Mountains stretching endlessly beyond.

INT. ROSE ROJAS CAR

With her seat back and her legs on the dash, Rose sleeps--

EXT. DRY CLEANER STORE FRONT - SEATTLE, WA - NIGHT

DREAM

Young Andy is frozen for a second. Then pushes the corpse off of him.

Young Rose, Andy, and Briarly run into

AN ADJACENT ALLEY

Rose drops the gun into her back pack and puts it on. She comforts Briarly.

YOUNG BRIARLY  
I don't think mine died.

YOUNG ROSE  
Doesn't matter.

YOUNG BRIARLY  
(distraught)  
I couldn't do it.

YOUNG ROSE  
It's ok Briarly.

Andy removes a cardboard box that hides three bicycles.

YOUNG ANDY  
Come on.

EXT. SEATTLE STREETS - CONTINUOUS

Rose, Andy, and Briarly ride as if they're being chased.

We don't see anyone.

EXT. SEATTLE WATERFRONT - MOMENTS LATER

From the bushes they pull out a rowboat. The three topple in and row out into the Puget Sound.

EXT. EDEN ISLAND - LATER

Dragging the boat onto the shore. The three lie exhausted in the sand.

The island's been abandoned. The remains of an old military base are being swallowed up by the temperate rainforest.

THROUGH THE WOODS

They walk to the--

EXT. OLD MILITARY REC CENTER - EDEN ISLAND

Rose collects dry wood while Andy starts the fire. Briarly pokes around the abandoned supplies.

YOUNG ROSE

I brought some peanut butter and  
jelly. Some instant mac and cheese.

YOUNG ANDY FARMER

Don't think we'll find a microwave  
or a working outlet.

YOUNG BRIARLY

Found these.

Briarly has an armful of roller skates.

LATER

Andy finishes tuning up Rose's skates. He hands them to her.

YOUNG ROSE

They'll work?

Briarly pushes off. Fearless. She has wobbly legs but manages with gusto.

Andy laces up his own skates and stands. He's more measured than Briarly. But able to skate forward pretty comfortably after a few stumbles.

Rose is the most tentative. She finishes lacing up, struggles to stand up.

YOUNG ROSE (CONT'D)

Andy.

She almost immediately falls to her butt.

Andy skates over. Stumbles as he tries to stop. He nearly skates into her, but ends up falling over onto her.

YOUNG ANDY FARMER

Oh Jesus!

Rose laughs.

YOUNG ANDY FARMER (CONT'D)  
Here let me help you.

Andy stands up and reaches for Rose to take his hand.

YOUNG ROSE  
You can barely skate yourself!

YOUNG ANDY FARMER  
Come on.

Rose is uncertain. But takes Andy's hand and wobbles to her feet.

Making classic beginner skating mistakes, she tries to walk forward, ending up skating in place.

YOUNG ANDY FARMER (CONT'D)  
Hold on a minute.

Andy takes off his skates.

Andy walks while pulling Rose along, holding her hand for balance.

Briarly is already figuring out how to turn and skate backwards.

YOUNG ANDY FARMER (CONT'D)  
(adoring Rose)  
We should work on a roller dance routine.

YOUNG BRIARLY  
Yeah!  
(realizing)  
Oh you meant you and Rose.

YOUNG ROSE  
Briarly, you too. I mean honestly it should just be you and Andy. I suck at this.

YOUNG ANDY FARMER  
All three of us. You'll get it Rose.

END DREAM

EXT. NORTHERN LIGHTS ROLLERWAY - SEATTLE - NIGHT

INSIDE ROSE'S CAR - PRESENT DAY

Rose wakes inside her parked car. Outside Northern Lights Rollerway. She's still in her MMA clothes. The neon lights out front turn on. A line starts to form outside the doors.

Opening the trunk she pulls out a hoodie and a pair of Pearl White Skates.

INT. NORTHERN LIGHTS ROLLERWAY - MOMENTS LATER

Rose laces up her skates. She keeps her hoodie pulled over her head. But she's calm in this space.

Rose is here to skate. And the music is on point!

SLAM!

The front door swings open.

BUD

Oh jeez! I got it.

Rose watches Bud stumble through the front door balancing boxes upon boxes of long stemmed roses in his arms. All very amusing to Rose.

Bud drops his skates and a large bag of weed. As quickly as he can manage he sets down the flowers and snatches up the pot. Looking around to make sure no one's noticed.

Rose averts her eyes.

ELIZABETH

Thanks Bud.

ELIZABETH and NORMAN (70's) the owners of Northern Lights Rollerway, come over to help Bud.

NORMAN

Thank your dad for the repairs on the skates.

BUD

I did most of them.

ELIZABETH

They roll like a dream.

Bud gives them the flowers and the weed.

ELIZABETH (CONT'D)

Oh beautiful! As always.

LATER



Bud watches Rose flow on the rink, really feeling the music. Forwards, sideways, and backwards, spinning around. She moves more fluidly than most people can on their feet. "Crazy legs", "snaking", "grapevine", etc. Bud's already in love.

ON THE RINK

Making laps - Counter Clockwise - "skating direction"

Two HANDSOME DEVIL BIKERS roll up, flanking Rose. Late 20's. Designer suits. Frat boys on steroids.

DEVIL 1  
(about Rose)  
A little old. Thoughts?

DEVIL 2  
Oh, she's fit. A god damn angel!

Rose skates ahead to try and lose them. The Handsome Devils skate faster to catch up.

OFF RINK

Like a moth to flame. Bud scampers onto the rink to intervene.

ON THE RINK

DEVIL 1  
Why so fast angel?

ROSE  
Not looking for a partner. Or to fulfill your devil's three way fantasies.

OTHER SIDE OF RINK

Bud is half a lap behind.

BACK TO ROSE

DEVIL 2  
Oh she's got the devil in her.

DEVIL 1  
She's going to have a big devil in her tonight.

ROSE  
Already escaped hell.

Rose abruptly crosses in front of Devil 1. He trips over his own skates.

JUST BEHIND ROSE & HANDSOME DEVILS

Bud slows. Seeing that Rose can fend for herself. She exits the rink.

DEVIL 1  
Old bitch!

DEVIL 2  
Leave it Cameron. Work.

DEVIL 1  
What about her?

Devil 1 points at a young girl, BECKY, barely high school aged. She looks out of her element. She can barely skate.

DEVIL 2  
Perfect.

The Devils skate over to Becky, flanking the young girl the same they did to Rose.

DEVIL 2 (CONT'D)  
(sweetly)  
She must have fallen from Heaven!

OTHER SIDE OF RINK

Rose watches the Devils.

ROSE  
Fuck.

Rose watches Bud skating like a maniac to catch up to the Devils and Becky.

HANDSOME DEVILS & BECKY

DEVIL 1  
Excuse my friend, too much time in the wild. I'm Cameron. This is Cort.

Becky looks at her feet.

DEVIL 2  
We represent a high end entertainment producer and are on the hunt for the most beautiful-

Bud skates in front of the group and spins around so he's facing Becky.

BUD  
(a little out of breath)  
Hi-- Hi there.

Becky's never gotten this much attention.

DEVIL 1  
Scram Freak-show.

BUD  
She's too young for you guys.

DEVIL 1  
We're offering her work.

BUD  
You can't do that here.

Bud points to the sign "POSITIVE VIBES ONLY".

BECKY  
They were offering me modeling work.

BUD  
They want you to think that.

Bud isn't smooth and Becky's overwhelmed.

BECKY  
You're making fun of me?

DEVIL 1  
Don't make fun of the girl Freak Show.

BUD  
What? No! Come on, let's skate together!

Bud grabs Becky's hand and pulls her along. She pulls her hand back forcefully and trips over her own skates. The two Devils trip over the tripped girl.

BACK TO ROSE

Rose watches Bud stop and try to help Becky up. Becky doesn't want anything to do with him. Bud screwed up.

Rose puts her hand over her face, embarrassed for the kid.

A SKATE GUARD helps Becky up and skates her outside the rink.

ROSE  
(to Becky)  
Careful around Devils.

Confused and overwhelmed. Becky continues off the rink.

BACK TO THE BUD & THE HANDSOME DEVILS

DEVIL 2  
God damn spaz!

They scramble to their feet to chase after him.

Bud is a much better skater and is half a loop ahead in no time. Passing Rose as he goes.

The Handsome Devils abruptly move in the wrong direction to intercept. Causing other skaters to crash.

WHISTLE!

The SKATE GUARD's returned to the rink. He stops the Handsome Devils and points to the sign "POSITIVE VIBES ONLY". Devil 1 pushes the guard down.

Music stops. Everyone stops. A dozen skaters circle around.

Devil 2 reaches into his waist band for a telescoping baton. Devil 1 grabs Devil 2's arm, motioning to leave instead.

Rose shakes her head. Bullshit tough guys.

Devil 2 pushes Devil 1 and storms outside.

--

New song comes on. Roller Disco classic. Hell yeah! Rose is back in the zone and back on the floor.

EXT. PARKING LOT - NORTHERN LIGHTS ROLLERWAY

LATER

Rose exits the roller rink, with her bag and the pearl white skates over her shoulder. A huge smile plastered across her face.

The smile vanishes. The two Handsome Devils are harassing Becky again. Becky seems into it.

DEVIL 1  
You could make a lot of money.

BECKY  
Really? Me?

Bud pushes in between them again. It's super awkward.

BUD  
You don't want anything to do with  
these guys.

DEVIL 2  
Learn your place kid.

BUD  
Everything they're saying is  
bullshit-

CRACK!

Devil 2 knocks Bud to the ground. Rag doll. Out cold.

Devil 2 doesn't stop. He pulls out the baton to beat the  
unconscious boy.

BECKY  
Stop. You'll kill him.

DEVIL 2  
Just fixing up that thick head of  
his.

Rose moves. Brisk pace. Taking her skates by the laces.

THWAK!

Across the back of Devil 2's head. Rainbow of blood. Sending  
him to the ground.

DEVIL 1  
Cort!  
(charging)  
Nosey bitch!

Devil 1 tackles Rose to the ground.

Rose frames under the biker. Pivots her hips. Uses her feet  
to leverage him up and off.

BOOT!

Rose lands a savage Up-Kick across his neck and jaw. Devil 1 falls into Rose's quickly maneuvered triangle choke. She squeezes her legs tight.

Feeling his consciousness fading, Devil 1 lifts and slams Rose.

She takes it. It can hurt later. Not right now.

Devil 2, stumbles back to his feet, shaking off the stars. Regaining his bearings he finds Rose, and winds up to kick her head.

BECKY

Watch out!

Rose covers her face with an arm and a hand. Not giving up any of the leg choke she has on Devil 1.

BOOT!

Fuck that hurts. She squeezes tighter with her legs.

Staggering, Devil 2 winds up to kick again.

BECKY (CONT'D)

Stop it!

Becky jumps on Devil 2's back. It's not much, but it gives Rose a moment.

Cranking, Rose puts Devil 1 to sleep. Rose stands.

Devil 2 tosses Becky to the ground.

Rose squares up, and begins bobbing.

DEVIL 2

I'm not going to hold back old bitch.

Rose claps her hands together and beckons with two hands.

WOOSH! WOOSH! WOOSH!

Devil 2 swings big. You can see the weight of his hands as he swings.

Rose slips every punch.

POP!

She touches him with a straight jab. Feeling him out.

DEVIL 2 (CONT'D)

(laughs)

Walks like a girl, talks like a  
girl, hits like an old bitch!

POP! POP! POP! KUNK! POP! KUNK! POP!

Harder this time. A series of jabs and leg kicks. Rose is  
whittling him down.

Devil 2 gets frustrated. He charges to tackle.

CRACK!

Rose times a perfect knee to the chin. Knocking him to the  
ground.

She mounts Devil 2 with a knee on his chest, reaches for her  
skates. She unloads a relentless ground and pound with her  
rollerskates.

ROSE

Old Bitch!

Rose stands. Stretches out her back.

A crowd's gathered. Staring. Rose doesn't like the attention.  
She starts to back away from the scene.

Glancing down at Bud, Rose notices a necklace that's hanging  
out from his shirt. A bullet through a roller skate bearing.

ROSE (CONT'D)

The fuck?

She goes to get a closer look but Norman and Elizabeth, the  
roller rink owners, rush over to care for Bud.

NORMAN

(to Elizabeth)

Lift his legs.

Elizabeth lifts Bud's legs. Norman opens Bud's jacket and  
flaps the sides. Fanning.

Bud slowly comes to. Looking around, he sees the two  
unconscious Handsome Devils, and Rose.

Rose step closer.

ROSE

Where did you get that necklace?

ELIZABETH  
Give the boy a moment. He's been hurt.

NORMAN  
You alright son?

Bud is embarrassed in front of Rose and the crowd.

BUD  
I'm fine.

Bud tries to sit up. He's still dizzy. The pain is bringing on emotion.

NORMAN  
Don't rush it now.

BUD  
(choking up)  
I'm fine!

Bud erupts into unexpected and uncontrollable tears.

His shame is cascading.

BECKY  
(to Rose)  
Thank you for saving him. I didn't realize.

ROSE  
I didn't save anyone.

ELIZABETH  
You should thank the lady Bud.

BUD  
(overwhelmed)  
I never asked for help!

Rose steps away.

ROSE  
That's good.

ELIZABETH  
Nothing to be embarrassed about Bud.

BUD  
I'm not embarrassed. I'm fine!

Police sirens.



Bud stumbles up, pushing away from Norman and Elizabeth. Everyone watches him freak out. The attention makes the embarrassment worse.

Bud scans the parking lot. Finding Devil 1 and Devil 2's motorcycles, he rushes over.

BUD (CONT'D)  
Rrrrrraaaah!

With great effort Bud pushes one of the bikes to its side. His weeping gets worse. Elizabeth follows Bud, trying to comfort him. Bud pushes her away.

BUD (CONT'D)  
Freak show!

He squats down and tries to lift the bike from the tire. It's super heavy.

Weeping. Hyperventilating.

He squats again.

BUD (CONT'D)  
Rrrrrraaaaaahhhhh!

The bike hardly budes. Bud collapses to the ground crying.

A cop car pulls into the parking lot.

Rose has slipped into the shadows. Becky is the only one who notices. Rose sneaks around the corner and is out of sight.

EXT. FERRY TO BAINBRIDGE ISLAND - NIGHT

Rose sits tucked away on the upper deck of the ferry.

She has her journal out, drawing passengers and the Seattle skyline as it moves away.

Rose hears someone rollerskating. She peers over the railing to the decks below.

Bud is on the same ferry. Intensely practicing her "grapevine" moves. He doesn't quite have it. He persists.

Rose draws Bud skating. Writes: "I'm Fine" in her journal.

Bud looks up. Rose tucks away unseen.

EXT. BAINBRIDGE ISLAND FERRY DOCK

LATER

Arriving at Bainbridge Island, ANDY meets Bud as he gets off.

Rose watches from a distance. Andy's face is hidden under a hat and shadows.

Andy notices Bud's black eye.

ANDY  
Stop poking the sleeping giant.

BUD  
They broke the rules. Northern  
Lights is off limits.

ANDY  
They don't care about the rules.  
Not Northern Lights. Not Eden.

Andy steps into the light to care for Bud's face.

Rose recognizes him. After all these years. She steps forward, but immediately recoils.

EXT. HAWLEY COVE PARK - BAINBRIDGE ISLAND - LATER

Rose walks through the woods. Frustrated.

ROSE  
Stupid--

Rose almost runs into PARK RANGER ROBBY.

PARK RANGER ROBBY  
What's that?

ROSE  
Sorry. I was just-- are you going  
to be here a minute?

PARK RANGER ROBBY  
What's that now?

ROSE  
Just a minute. Can you watch this  
for a minute.

She puts down her bag.

PARK RANGER ROBBY  
No. I really shouldn't.

ROSE  
Just a minute.

She leaves her dry bag with Park Ranger Robby. Pushover. Then sprints off through the woods back to--

THE SHORE

Andy and Bud's row boat is far off shore heading to Eden Island.

EXT. ANDY & BUD FARMER'S ROW BOAT - SAME TIME

"FriendShip" is written across the stern.

Andy and Bud are both rowing. Andy behind Bud. Bud has to call over his shoulder for Andy to hear.

ANDY  
She just left?

BUD  
Disappeared. Oh my god, she's so good at skating!

Andy wonders.

EXT. HAWLEY COVE PARK - BAINBRIDGE ISLAND - SHORE - SAME TIME

Rose watches the boat drift further off. She gazes at the distant island.

ROSE  
Eden.

EXT. EDEN ISLAND BEACH - NIGHT

DREAM

Young Rose, Andy, and Briarly sit by a fire.

YOUNG ROSE  
This is heaven.

YOUNG BRIARLY  
Eden.

YOUNG ANDY FARMER  
We'll have to go back for food and  
supplies.

YOUNG ROSE  
Don't ruin it yet. I don't want it  
to end.

EXT. THE SHORE - EDEN ISLAND - DAY

Andy has a small jewelry hammer. He is tinkering away.

YOUNG ROSE  
Hey Handy Andy.

Andy holds up matching necklaces. Each with a bullet through  
a roller skate bearing.

YOUNG ANDY FARMER  
A reminder of forever.

Rose hugs Andy.

YOUNG ROSE  
Make one for Briarly too?

YOUNG ANDY FARMER  
Really?  
(off her look)  
Yeah. Of course.

EXT. TARP SHELTER - EDEN ISLAND - NIGHT

The three sleep cuddled together. Young Andy is biggest  
spoon. Rose middle spoon. Briarly littlest spoon.

Rose is restless. Fidgeting back and forth.

Rose sits up with a sudden scream--

YOUNG ROSE  
Noooooooo!

Andy grabs Rose, trying to comfort her.

YOUNG ANDY FARMER  
Rose. You're ok. It's just a--

Rose pushes Andy away and walks from camp.

Andy follows after.

Briarly remains blissfully unconscious.

THE SHORE

YOUNG ROSE  
I'm a disaster.

YOUNG ANDY FARMER  
We all are.

YOUNG ROSE  
No, I'm not ok. My mind is bad.

YOUNG ANDY FARMER  
There's nothing bad about your mind.

YOUNG ROSE  
(come on)  
Andy.

YOUNG ANDY FARMER  
We'll fix it together. All of ours.

END DREAM

EXT. HAWLEY COVE PARK - BAINBRIDGE ISLAND - SHORE - DAY

DAWN

Park Ranger Robby sees Rose's feet sticking out from the bushes. She wakes and springs up before he is close to her.

PARK RANGER ROBBY  
You can't sleep here lady. There's some shelters in Seattle. I can get you on back on the ferry if you can't afford it.

ROSE  
I'm good.

Rose strip down to a sports bra and spandex shorts.

PARK RANGER ROBBY  
Woah! Woah! You can't-

Robby reaches out to stop Rose. She catches his hand. Almost hurting him. She slows and places his hand back in his personal space.

PARK RANGER ROBBY (CONT'D)  
Lady.

Rose ignores him, stuffing all her things in her dry-bag and tying it to her leg with a rope. Taking a few deep breaths she pushes her way into the cold Puget Sound.

PARK RANGER ROBBY (CONT'D)  
Fucking hell.

EXT. EDEN ISLAND - ROSE & WEED GARDENS - DAY

MORNING

Bees meander through the neat rows of rose and marijuana bushes. Through the harvesting workers, ROOSTER (40's/male) and PUMA (50's/female).

ROOSTER  
(blood curdling scream)

Puma doesn't flinch. Just keeps working. After Rooster's momentary day terror he continues harvesting.

The little pollinators lead us back to their wooden hive that a man, SCOTTZIE (covered in protective gear), carefully extracts honey from.

Scottzie finishes exchanging honey filled frames with empty ones. Then wheels the honey-super back to the farmhouse.

PASSING ROOSTER AND PUMA

PUMA  
(reciting to Rooster)  
This late evening departure. Meets  
with greetings from a dense fog.  
She shows me the unseen detail of  
light. And gives my heart that  
tickle.

ROOSTER  
(blood curdling scream)

PUMA  
(unphased)  
Warming him up oddly with chills  
and wonder. Then yearning and  
nostalgia. Or the near bursting of  
the poor organ.

Rooster and Puma notice Scottzie. He points at himself.

SCOTTZIE  
Not one sting!

Puma and Rooster give a thumbs up and get back to trimming.

Away from the hive, Scottzie (early 20's), removes his gloves and veil revealing a neck and arms covered in tattoos. Swastikas and old gang tattoos have been poorly covered over. Scottzie steps into--

INT. ANDY FARMER'S WORKSHOP

Andy has his head in his work. He's replacing parts on an old camcorder. He finishes and puts it to the side.

ANDY  
Hey Scott. The ladies behave  
themselves today?

SCOTTZIE  
Not a single sting. Smoking up  
chilled all of our nerves.

Pulling out a Tupperwear, Andy pulls out an old model iPhone.

ANDY  
Maybe smoke up instead of smashing  
your phone?

SCOTTZIE  
You really can fix everything.

ANDY  
Not everything.

EXT. PUGET SOUND

SAME TIME

Stroke. Stroke. Stroke. Head turn. Breath. Stroke. Stroke.

Rose. Steady. Swimming across the open waters.

INT. ANDY FARMER'S WORKSHOP - CONTINUOUS

Andy moves on to his next project. Puma's toaster.

Bud enters. His black eye is super evident.

SCOTTZIE  
Damn Bud!

BUD  
Fucking Devils.

ANDY

Language.

BUD

Sorry dad.

SCOTTZIE

They're recruiting at Northern  
Lights again?

ANDY

Don't get him worked up.

Bud climbs up on the back work table to fish supplies out of  
the piles of Tupperware stacked in the shelves.

SCOTTZIE

(changing topics)

You haven't gotten a chance to  
finish those skates for me have you  
Bud?

BUD

About to start.

Bud holds up a thin steel sheet and skate plates.

SCOTTZIE

Sick! Excited to ride the new  
sections of the skate trail.

BUD

As for the trade. Wanna teach me  
how to fight?

Andy looks up from the toaster. Shakes his head "no".

SCOTTZIE

I don't like me when I fight.

ANDY

You could teach him how to talk to  
girls.

SCOTTZIE

(laughs)

Andy, you sure as shit haven't been  
any help there!

ANDY

Bud's got a crush.

Bud owns it. He's lost in a dream.



SCOTTZIE

What are 14 year old girls into now  
a days?

ANDY

Pretty sure she's a bit older than  
Bud.

BUD

Doesn't matter. She's gone.

SCOTTZIE

Why not a girl your own age?

BUD

Ain't no girls on Eden Island  
anyhow. Just the Devil's slaves.

EXT. HANDSOME DEVIL CLUBHOUSE - DAY

FENCED IN PARKING LOT

A Biker rides in. Devil 1, comically bandaged, locks the  
fence behind him.

CASH (40's). Tall. Movie star fit. Salt and Pepper hair and  
beard. Walks us inside--

INT. HANDSOME DEVIL CLUBHOUSE - CONTINUOUS

Needle carefully drops on a record. Mambo Number 5. Worst.

CASH

Oh no.

Cash's rough exterior is replaced by a scared boy running in  
to stop mom from getting mad.

INSIDE

Everything is hardwood and warm lighting. There's a  
motorcycle workshop area. A fully stocked bar with only top  
shelf whiskeys. A few billiard tables. And an extensive vinyl  
collection.

The Handsome Devils dance to the record. Almost Boy-Band-  
choreographed. Impressive and embarrassing.

Cash rushes to stop the music.

SKRRRRP!

DEVIL 3  
Hell, don't scratch the vinyl!

CASH  
(angry whisper)  
Seriously?

DEVIL 3  
Is she here?  
(realizing his mistake)  
Oh, Cash, we didn't know.

The Handsome Devil's are scared. They tip toe to the back room, Cash in front, the others huddled behind. Peering in.

IN THE BACK WAREHOUSE

BRIARLY, grown up. Blonde hair to her ass. Squeezed into spandex shorts, cheeky. Crop top. 80's eye shadow. Fanny pack. Pink roller blades. Rainbow wrist guards. Head phones.

Spins. Axel. Sit spin. Flip jump. Everything an olympic figure skater could do.

DEVIL 3 (CONT'D)  
She's so damn good.

CASH  
Lucky. She didn't hear.

Relief is fleeting.

Briarly whips past them sideways skating, crouched low, middle fingers flipped. *Fuck you idiots.*

All the Handsome Devils cringe.

CASH (CONT'D)  
They didn't know Madam Briarly.

Briarly takes another lap around the room. Speeding up as she nears the group. Double axel. With a spin kick.

Roller blade to Devil 3's face. He goes down.

Briarly stops on a dime.

BRIARLY  
The Devil doesn't hand out mercy to the ignorant and naive.

CASH  
It won't happen again.

BRIARLY  
Help the idiot up.

The Devil's help their wounded.

CASH  
Meet at the bar? We're all here.

BRIARLY  
The fuck you are. Cort is in the hospital?

DEVIL 1  
Doctor said he's going to pull through.

BRIARLY  
Mallory was the first cop to show?  
(beat)  
Just folks on the payroll?

DEVIL 1  
Yes Madam Briarly.

BRIARLY  
This guy wasn't with Farmer's kid?

DEVIL 1  
I don't think so Madam Briarly.

BRIARLY  
Which is it?

DEVIL 1  
No Madam.

BRIARLY  
I don't need to call the General?

CASH  
God no! You don't want to involve him!

BRIARLY  
The fuck? I know I don't want to involve the fucking General. But am I going to have to?

CASH  
No Madam.

DEVIL 1  
She's gone anyhow. Left before Mallory showed up.

BRIARLY  
She? A fucking girl?

DEVIL 1  
She snuck up on us.

BRIARLY  
A bunch of fucking pussies. Well, I got what I got. But no fuck ups this weekend. The client roster is off the hook. You got cute and young? They want cute and young.

EXT. EDEN ISLAND SHORE - DAY

Arriving on Eden Island's shore. Rose moves into the sun to dry off. She sees the Farmer's rowboat: "FriendShip". She touches the wood.

There's still a fire pit on the shore like in her dreams--her past.

EXT. OLD MILITARY BASE - EDEN ISLAND

Rose climbs up the heavily wooded hill that leads to the abandoned military base on Eden Island.

Rose remembers.

Some new things. The new concrete skate park. And the paths leading from the park down in the forest below.

EXT. FRONT OF HANDSOME DEVIL'S CLUBHOUSE - SEATTLE - DAY

A motorcade: 4 motorcycles and an unmarked white cargo van pull out of the Clubhouse driveway.

EXT. ANDY'S MARAJUANA FIELDS - EDEN ISLAND - DAY

Puma and Rooster are trimming crop by the edge of the field. The thick temperate rain forest extends beyond the gardens. Andy and Scottzie come out. Andy carries the toaster.

PUMA  
(reciting)  
"Philosophy'll oft be vague; I'll let you down. The Arts finagle. Keep your Shakespeare, Kant and Hegel. I'll have thee, oh noble bagel."

ROOSTER  
Fatty fat fat.

SCOTTZIE  
He's right. Maybe you were better  
off without the toaster. You're  
bagel addiction is serious.

PUMA  
This is my temple! Not yours. Don't  
project your body issues on me.

Andy laughs and hands Puma the toaster.

ANDY  
Better than meth. How's the harvest  
going?

ROOSTER  
Clip. Clip. Clip.

Andy hands Rooster the camcorder.

ROOSTER (CONT'D)  
Oooooaaaawww!

Rooster wails like a happy lunatic.

PUMA  
Oh god. The camcorder.

ANDY  
Please don't break it again Puma.  
Those parts are kind of rare  
nowadays.

PUMA  
I'd never!

SCOTTZIE  
(bringing it back)  
Bummer sales are down. Everyone and  
their mom had to get into this  
industry.

ANDY  
Don't complain. It's good honest  
work.

PUMA  
To toil in the fields. More  
importantly it's legal now.

ROOSTER

Errrrrrr!

(like the "wrong answer"  
buzzer on a game show)

PUMA

I stand corrected: for everyone  
else.

SCOTTZIE

No second chances for a bunch of  
dead beat thieves, whores, and  
killers.

ANDY

You aren't your crimes.

SCOTTZIE

Tell that to the licensing office  
or the bank!

(mocking)

He's not a thief. He's Rooster, who  
has stolen. She's not a murderer.  
She's Puma, who has killed.

PUMA

Keep it up and I might relapse.

Snap. Crack.

ROOSTER

(blood curdling scream)

Puma throws her pruning sheers into the bushes.

Rose emerges from the bushes with the sheers in her hand.  
She's bleeding a bit from the palm.

ROSE

Not here for a fight.

Puma and Rooster stand guarded.

ROSE (CONT'D)

I'm not trying to take anything  
neither. Just saying hello.

It takes Andy a minute to recognize Rose. He's dumb founded.

ANDY

You came back?

ROSE

You too?

EXT. ADJACENT TO BRIARLY'S YACHT - SEATTLE - DAY

Devil 1 secures the Handsome Devil motorcycles to speed boats. Cash watches his work.

CASH  
Make sure they don't budge. You  
lose a bike, you're done.

Cash leads us up onto--

EXT. BRIARLY'S YACHT - DECK - DAY

Devil 4 and 5 help a dozen men onto the boat.

CASH  
Afternoon gentlemen. Senator.  
Officer. Your honor. This'll be a  
weekend to remember!

Cash leads us below deck to--

THE MAIN CABIN

Devil 3 stands guard over five teenage girls dolled up:  
NICKY, HAILEY, ANNA, ZOË, and LILA. All petit. From black to  
brown to white. Blonde. Redhead. Brunette. Blue. Pink.  
Nervous. Excited. Confused.

CASH (CONT'D)  
You girls are so lucky. You get to  
entertain some of the most  
important people in the world.  
Maybe a little greatness will rub  
off on you.

INT. ANDY FARMER'S HOUSE - DAY

Rose and Andy enter the house. Puma and Rooster trail in  
after.

ANDY  
Nope.

Andy pushes them back out.

PUMA  
Hey!

Andy closes the door.

Rooster shuffles to the window, peer comically in. Andy pulls down the blinds.

ANDY

Damn it.

Silent. Andy breath loudly and thinks.

Rose isn't sure if she should talk.

Andy heads to the--

KITCHEN

Rose follows. *Break the silence? Not yet.*

Andy fills up a tea kettle and puts it on the stove. Turning around, almost running into Rose.

She fidgets aside to let him open a drawer for matches.

Andy lights the stove, then turns to the cabinets. Almost running into Rose again.

She bows her head and steps to the side.

He pulls out two tea cups.

Rose wants to break the silence so bad.

Andy turns around

ANDY (CONT'D)

Rose--

Rose throws her arms around him for a hug. Squeezing tight. So very tight.

Andy falls limp in her arms. Sorrowful anguish overcoming the grown man.

BUD

Dad?

Bud walks in.

EXT. ANDY FARMER'S HOUSE - CONTINUOUS

Puma and Rooster sit on the porch. Rooster plays a harmonium while Puma sings.



PUMA

Love is a Rose, but you better not  
pick it. It only grows when it's on  
the vine. Handful of thorns and  
you'll know you've missed. You lose  
your love when you say the word  
mine.

INT. ANDY FARMER'S HOUSE - DINNING ROOM - DAY

Bud, Rose, Andy, and Scottzie sit around the table.

Rose and Andy are awkwardly silent.

Bud is in love.

Scottzie wears a shit eating grin.

SCOTTZIE

(to Bud)

Definitely too old for you.

Bud kicks Scottzie.

BUD

Shut up Scottzie!

ROSE

Scottzie?

Scottzie points to his covered swastika tattoo.

SCOTTZIE

I was just trying to fit in.

BUD

Stupid.

ANDY

Cool it.

SCOTTZIE

Bud calls it like he sees it.

ROSE

(questioning Andy)

His name's Bud?

EXT. PUGET SOUND - SAME TIME

Briarly's yacht barrels across the sound. Flanked by 2 speed boats with Handsome Devil motorcycles strapped down to the decks.

INT. ANDY FARMER'S HOUSE - DINNING ROOM - SAME TIME

SCOTTZIE

What was Andy like? Was he always so good at fixing things?

ROSE

"Handy Andy."

BUD

Handy Andy! O.M.G.!

SCOTTZIE

15 years?

BUD

Are you staying? Can Rose stay?

SCOTTZIE

That was before Eden Island was a thing.

ROSE

We found it together. Us and-

ANDY

Ok ok ok. Stop. Scott. Bud. Out.

BUD

Dad!

ANDY

Now.

ROSE

Andy.

ANDY

No. We're not doing this. Not just picking up. You left.

Rrrrrr. Rrrrr. Distant revving of motorcycle engines.

PUMA (O.S.)

Andy! Andy!

Puma barges through the door.

PUMA (CONT'D)  
They're back!

EXT. EDEN ISLAND SHORE - SAME TIME

Devil 1 drives motorcycles off of the speed boats. One by one.

Devil 4 and 5 lead the men off the deck to a path in the woods.

Rooster watches from a distance away gripping a pair of clippers tight in his hand. Fuming.

Bud and Scottzie run over to join Rooster. Andy, Puma, and Rose follow behind them.

Cash approaches Andy's clan.

CASH  
Afternoon Swiss Family Drug Dealers  
and fuck ups.

BUD  
Fuck you Cash!

Andy pulls Bud back.

CASH  
You gotta put a leash on that  
animal Andy. Or maybe the state  
would civilize him better than you  
can.

ANDY  
Don't threaten the boy Cash.

CASH  
He better not interfere again.

ANDY  
He's just playing by the rules.

BUD  
Northern Lights and Eden are off  
limits!

CASH  
Madam is seeing it differently  
these days. She's claiming her  
share of the island.

ANDY  
Northern Lights though? That place  
is sacred.

CASH  
Our mistake. I'll let the boys  
know.

Cash notices Rose.

CASH (CONT'D)  
New convict?

BUD  
She-

Andy squeezes Bud's arm tight. *Shut up son.*

CASH  
What's that?

In the distance. Devil 3 walks the five girls out of the Main Cabin, down the yacht ramp and towards the woods path.

Rose puts it together right away. She's sick to her stomach.

Andy looks at Rose. 15 years of guilt. A desperate man, trying his best in an impossible situation.

Bud gazes up at Rose. Desperate for a miracle.

One girl in line, Nicky, has second thoughts.

Nicky tries to run. Devil 3 grabs her arm, dragging her back. Smacks her on the ass to stay in line.

CASH (CONT'D)  
Is this that old bi-

THWACK!

Rose punches Cash in the throat. Drops the big man. Gasping for air.

She charges forward. Straight towards Devil 3.

Devil 3. Confused. Looking around. *Is she headed towards me or someone else?*

POP! POP! CRACK!

Two jabs and an upper cut. Devil 3 is out.

The girls stand frozen.

Rose looks back at Andy's group. Points to the girls. Then charges down the path into the forest.

SCOTTZIE / PUMA

Fuck.

Bud is almost in tears he's so smitten.

ANDY

We're so fucked.

TO ROSE IN THE WOODS

Sprinting at a breakneck clip.

BACK TO THE SHORE

Andy, Bud, and crew approach the young girls.

HAILEY

Don't hurt us.

BUD

We're here to save you.

ANNA

From what?

BUD

From the traffickers.

The girls look confused.

BUD (CONT'D)

From what they're going to make you do.

LILA

We're just trying to make some money.

ZOË

Madam Briarly pays us a lot.

PUMA

(reciting)

"I do not belong to your affluent society, nor do I live at your mercy... I spit on the way this society refutes, for no body is a born prostitute!"

ANNA

We're reclaiming our sexuality.

Only one girl is on the fence: Nicky.

ANDY

You too?

Nicky looks sheepishly to the other girls. Peer pressure.

ANDY (CONT'D)

Don't look at them. You have a choice.

NICKY

We're empowered.

Cash steps towards the group. Holding his throat.

CASH

(hoarse)

Put that bitch on a leash or  
Briarly will put you all down.

TO ROSE IN THE WOODS

Her sprint ends at another old military building: THE CASTLE.  
This one rebuilt. Dressed up with Temple like ornaments and  
chintzy decor.

VRRRRROM!

Rose ducks into the brush.

A motorcycle comes tearing through the woods.

Big ROUND HOUSE KICK to the rider's chest. The man goes  
flying. To the ground.

Rose straddles him, ready to ground and pound. Tearing off  
his helmet.

ROSE

ANDY!

Andy is in agonizing pain. Making a 'T' with his hands.

ANDY

(coughs out)

Time out.

INT. ANDY FARMER'S WORKSHOP - NIGHT

Andy is repairing an accordion for Rooster. Rose sits on a  
high stool drawing in her book.

Bud anxiously bounces around the room, looking over Rose's shoulder, and back to what his dad's doing.

Music and the sounds of the brothel echos from across the island.

ROSE  
There's no way those girls want  
this.

ANDY  
(ignoring)  
Bud, you need to get ready for bed.

ROSE  
They might say they do.

BUD  
Since when have I had a bedtime?

ROSE  
"Empowerment."  
(laughs)  
Brainwashing.

ANDY  
Bud, just get the fuck out of here  
for a minute.

Harsh. Bud's hurt.

ANDY (CONT'D)  
Ah Jesus. Bud, I just need to talk  
with Rose. It's been 15 years.

Bud is welling up. He pushes past his dad and heads outside.

ROSE  
You're not going to go after him?

ANDY  
Kid is too sensitive.

ROSE  
Like his dad?

ANDY  
Don't act like you know me.

ROSE  
(beat)  
You're right. The Andy I know would  
never let that shit happen again.  
Not on Eden Island!

ANDY

It's easy to say when you've got nothing to lose.

ROSE

What about those girls? You want them to lose everything? Be like us? Or worse? Like Coco? Like Diva?

ANDY

(quieter-- remembering)  
And Daisy.

ROSE

(realizing)  
Daisy's Bud's mom.

Andy nods.

ROSE (CONT'D)

Who's the dad?

BUD (O.S.)

(distressed)  
DAD! DAD!

Andy jumps up. Rose too. Heading

OUTSIDE

Briarly and a cop stand with Cash who holds Bud firmly in place by the shoulders.

BUD (CONT'D)

DAD! ROSE!  
(to Cash)  
Get the fuck off me!

The cop: MALLORY (30's), Seattle Police, detective. Shirt and tie. Badge. Gun.

Rose strains to recognize the woman. Familiar, but hard to place. The years have changed her.

ROSE

Briarly?

BRIARLY

God damn. The bitch is back.

ANDY

Rose didn't know.



BRIARLY

Welcome home celebrity! You've really been putting all that pain to work!

Everyone except Rose is confused.

BRIARLY (CONT'D)

None of you watch TV? Jesus. Our little Rose Rojas was the number one MMA contender. Until she bailed.

ROSE

What the hell is all this Briarly?

ANDY

Briarly, we won't cause anymore trouble.

BRIARLY

Oh I'm-ma make sure of that.

Briarly moves Detective Mallory's arms about like a puppet. Mallory doesn't like it but lets it happen.

BRIARLY (CONT'D)

(miming Mallory's voice)

I'm here to show you how serious I am.

ANDY

Leave Bud out of this. He didn't do anything.

BRIARLY

This little pain in the ass's done a lot! Heaps of stress.

(beat)

Stress triggers me.

ANDY

He's a kid.

CASH

We've all been kids.

MALLORY

Problem is. He's not your kid.

BUD

Dad?

ANDY

Bud.

CASH

(to Bud)

You thought you were black?

Bud is confused and fuming.

MALLORY

Squatting with criminals. The  
production and distribution of  
narcotics. And fucking kidnapping.

Andy is totally fucked and he knows it. He's lived with this  
stress for so long.

MALLORY (CONT'D)

Three time felon taking all these  
chances?

ANDY

Briarly.

MALLORY

For fucks sake Briarly is the only  
thing protecting you. She's keeping  
me from doing my job.

BRIARLY

What's that? You're crooked. You  
never do your job.

ANDY

(to Briarly)

We had an agreement.

ROSE

An agreement? To let these girls-  
Briarly, are you-

BRIARLY

(sarcastically)

Oh you catch on fast. Too many hits  
to the head?

Bud grabs and yards on Cash's groin until Cash lets go. Bud  
runs into the woods. Cash falls to a knee holding his jewels.

ANDY

Bud!

BRIARLY

Jesus Andy. You'd be better off without that crack baby. Why'd you keep him?

ROSE

So you just became the thing we hated huh Briarly?

BRIARLY

Oh don't give me that weak sauce shit. I became the fucking man!

(beat)

You feel good when you put someone down? Squeeze the blood from their brain? That's kiddy-shit compared to what I've got.

ROSE

Those girls are kids. Like-

BRIARLY

Like us. I know. I'm doing things different. I'm empowering these young women. Giving them opportunity.

Rose is disgusted.

BRIARLY (CONT'D)

Shit, grow up Rose. Everyone's a victim if you're a god damn prude. Times have changed! I'm a madam for the sex workers.

ROSE

I can't do this.

Rose walks towards the woods. Following Bud's path.

CASH

(calling after)

No more beating on my men!

MALLORY

Or Andy and his convict island is going down!

BRIARLY

Rose, I'll call the General.

Rose stops for a moment.

BRIARLY (CONT'D)

That caught your attention? I hate that douche bag, but I'll hire him if I have to.

(beat)

I'd rather we just hang out and catch up like friends. But it feels like we're past that.

(beat)

Why don't you just fuck Andy and get your aggressions out? God knows the man hasn't had any trim since you left.

Never turning around Rose continues walking into the woods.

EXT. OLD MILITARY BASE - EDEN ISLAND - CONTINUOUS

Rose follows the sounds of Bud grunting out of the woods and to the Old Military Base.

BUD

Rrrrrrrraaaaah!

Bud lifts a stupidly large stone from the ground onto the decaying wall.

BUD (CONT'D)

Rrrrrraaaaaaahhhhhh!

Another one.

He collapses to the ground crying.

ROSE

Jesus kid.

Bud is embarrassed and wild. He runs to a large fallen tree and tries to lift that. It doesn't budge.

Rose comes close. Puts a hand on his shoulder.

Bud smacks it away hard, and tries to lift the tree again.

Rose puts two gentle hands on Bud.

He turns and grabs her arm with two hands. He squeezes as hard as he can. Starring intently on the pain he is trying to cause.

Rose just looks the boy compassionately in the eyes.

Digging his finger nails in he draws blood.

Seeing the blood, he is shocked and ashamed. He collapses and Rose holds him.

Bud weeps.

LATER

Bud and Rose are calm. Sitting together in the moonlit ruins.

ROSE (CONT'D)

Andy made you a necklace too.

Rose shows Bud her's.

BUD

I found it in Dad's things. He's never said anything about it. Guess it was my mom's?-- Shit, I guess I don't know who my mom or dad are.

ROSE

You knew Andy wasn't your dad.

BUD

I'm not stupid. We've just never talked about it.

(beat)

You going to help? With the girls and everyone on Eden?

ROSE

I don't really do that sort of thing.

BUD

You helped me at Northern Lights Rollerway.

ROSE

You wanna stay on my good side Bud? Don't ask for me anything.

They sit quietly listening to the crickets and the wind in the trees.

BUD

Rose?

ROSE

Yeah Bud?

BUD

Would you maybe wanna get married?

ROSE  
(laughs)  
I definitely don't fuck kids.

BUD  
We don't have to sleep together!  
Just hang out a lot? Make food  
together? Watch the sunrise and  
set? Roller dance?

ROSE  
Maybe you are Andy's kid.

Bud is confused.

ROSE (CONT'D)  
Chip off the fucking block.

The bushes rustle.

Rose springs up between Bud and the sound.

ANDY  
Just Andy.

Rose lowers her guard.

ANDY (CONT'D)  
Not looking for another bruised  
rib.

Andy emerges from the forest with Bud's roller skates in  
hand.

ANDY (CONT'D)  
Wanna show us the moves you've been  
working on?

Bud is shy for a moment. But he loves the attention. He  
reaches for the skates.

MOMENTS LATER

Bud is showing his progress with the grapevine.

ROSE  
More weight in your toes.

Bud's grapevine improves.

ROSE (CONT'D)  
Hell yeah!

BUD

Rose, have you seen our skate park?

Bud rides off across the concrete slabs. Skating the homemade half pipe.

ANDY

Eden's not what you remembered?

ROSE

Funny how memories warp truth.

ANDY

I can't believe you'd come back after being successful and living in the normal world.

ROSE

Nothing's normal.

ANDY

I'm just sorry it's not the paradise we wanted.

ROSE

Paradise doesn't exist. But you have Bud and your crazy friends. Briarly's a disaster and an asshole.

ANDY

Rose, you left. She didn't have anyone.

ROSE

Don't put that on me. Where were you?

ANDY

In prison. You never came to visit.

ROSE

You said we'd be alright. I trusted you. And it went to shit.

ANDY

Rose, we didn't have a choice.

ROSE

Just like you don't have a choice now?

ANDY

Not much of one.

ROSE

Andy. Those girls, they used to be  
us. We used to be them.

Someone emerges from the forest near Bud. Rose and Andy hop  
up. The person collapses. Bud skates to her side: Nicky!

Bud is overwhelmed with sickening grief.

BUD

DAD!

Rose and Andy run over.

BUD (CONT'D)

She's breathing. No external  
bleeding.

Andy checks her pulse.

ANDY

Rapid heart rate. Rapid  
respirations.

Andy pulls down Nicky's lip to look inside her mouth.

BUD

Pale, cool, and clammy.

ROSE

You guys have been on this island  
too long.

ANDY

She's in shock. Not sure the cause.

ROSE

Maybe it's being 14 years old in a  
fucking brothel.

Rose lifts her up into her arms and starts carrying her  
through--

THE WOODS

Andy and Bud follow. Andy feels guilty and defeated.

After minutes of carrying, Rose slows.

ANDY

Let me.

Rose hesitates. Andy insists. Sincere and loving. Rose hands  
Nicky over.



Andy carries the girl back to--

INT. ANDY FARMER'S HOUSE - LIVING ROOM - CONTINUOUS

Rose, Andy, and Bud, finish carrying Nicky into the house and lay her on the couch.

Bud lays a blanket over her and props up her feet. He goes to the kitchen to brew some tea.

ANDY

What am I supposed to do?

ROSE

I don't care what you do. I'm going to go get the rest of the girls.

ANDY

I can help.

ROSE

I don't want help.

ANDY

There's at least five bikers in there, and a dozen other low life's.

ROSE

You have your precious island to protect.

ANDY

Think they'll give a shit that I don't go with you? They'll still take it out on us.

BUD

(rushing in from the kitchen)

We're going to save the girls?

ROSE & ANDY

No.

ANDY

Well you're the same Rose I remember. Whatever you want, never mind how it makes others feel.

ROSE  
That's what you remember?  
(tearing up)  
Fuck.

Bud tries to hug Rose. She stiff arms him.

Andy pulls Bud to him.

Rose puts up her hood, grabs her bag, and walks to the door.

ANDY  
Bailing again.

ROSE  
Bye Bud.

Rose walks out.

BUD  
We can't let her go.

ANDY  
You going to stop her?

BUD  
We have to help her.

ANDY  
She's beyond helping.

BUD  
Fuck that dad.

The front door opens. Bud and Andy are hopeful. It's Scottzie.

SCOTTZIE  
Where's Rose going?

BUD  
She's storming the Castle.

SCOTTZIE  
Ah hell. I guess it's about time.

ANDY  
It'll be the end of Eden. It'll be  
the end of all of us.

Puma and Rooster enter.

PUMA

(reciting)

"The Lord told us all thousands of  
years ago, The time we have to  
endure may reveal it all too slow,  
For the race here on earth is long -  
all ducks in a row, The best we can  
do whilst here is go, go, go!"

ROOSTER

End of Eden?

PUMA

We saw Rose taping up her hands. Is  
shit about to go down?

BUD

Everyone's in dad.

ANDY

Fuck it.

INT. THE CASTLE - EDEN ISLAND - MOMENTS LATER

THUNK!

Devil 5 and Devil 4 stand up from their guard seats. Looking  
at the front door.

THUNK!

Cash and Briarly turn their heads from further down the hall.

THUNK!

Deeper in the Castle, Devil 3, with an ice pack on his head,  
looks up with concern.

Devil 1 too, looking up from the motorcycles he's polishing.

THUNK!

Officer Mallory who hovers over Anna on a bed in a dimly lit  
room looks towards the door.

THUNK!

The twelve men either with the girls, or waiting for their  
turn, all look towards the sound.

Devil 4 and 5 ready with telescoping batons gripped tightly  
in white knuckled hands.

CRASH!

The front door burst open, off the hinges.

Rose. Silhouetted by the ring of fires she lit outside.

Devil 4 and 5 step forward. Rose too.

She drives forward into Devil 4. Focusing on one man. An endless onslaught of punches to the face and body, putting him down with multiple kicks to the side of his knee until the man is down. Screaming.

Devil 5 hits her hard with the baton.

BLACK

Rose's P.O.V. Coming too. Hazy. Seeing Devil 5 about to hit her again with the baton. Andy tackles Devil 5.

Rose jumps up as Devil 5 beats Andy off him.

Rose soccer kicks Devil 5 in the head. Then returns to the still screaming Devil 4 and drops elbows on him until he is out.

ROSE  
I don't want help.

ANDY  
You don't always get what you want.

BACK OF THE CASTLE

Cash hands Briarly keys.

CASH  
Get safe. We'll take of her.

BRIARLY  
I'm getting the General.

CASH  
Heaven forgive us.

MIDDLE OF THE CASTLE

Devil 1 and Devil 3 drive bikes through the hallways towards the front.

The clients, the girls, and Mallory come out of their rooms half dressed.

Following Devil 1 and Devil 3 to--

THE FRONT OF THE CASTLE

Rose runs at Devil 1. Diving into him head first. Throwing him off his bike.

Devil 3 drives past, chasing after Andy who heads back--

OUT FRONT

Almost running him over. Andy barely evades the biker.

PELT! PELT! PELT!

DEVIL 3

Mother fuck!

Looking he sees Bud and Scottzie throwing rocks at him. He drives at them. They turn and skate off down the trails into the woods.

BACK TO ROSE AND DEVIL 1

Both Rose and Devil 1 shake off the stars from their impact. Standing and squaring up.

Devil 1 puts the pressure on first. Jabbing and swinging with better skill than his biker pals.

Rose slips and blocks. Eating a few hits.

DEVIL 1

You're not so tough.

He pushes forward hard with a flurry.

While stepping back, Rose lands an upper cut that drops Devil 1 to a standing stupor. She steps into a guillotine (front naked choke). Same as Pickford.

Cash walks around the corner. He watches Devil 1's body fall limps in Rose's choke.

She drops Devil 1's body.

She's pissed.

Cash is big.

Puma and Rooster run in behind Rose.

ROSE

Get out of here.

PUMA  
No time for your issues. We're  
helping.

ROSE  
Then get the girls. Fuck up anyone  
who's with them.

Cash is blocking the hall. The two advance slowly behind  
Rose.

CASH  
No cheap shots this time.

Rose walks towards Cash. Engages.

His swings are big. She can't get close enough to land a  
punch.

Puma and Rooster try to slip by. Cash blocks them with a leg.

Andy enters the front.

Rose targets Cash's legs. Softening up the big man with leg  
kicks: a piranha piecing apart a boar. It'll just take a  
minute.

BANG!

ROSE  
(brief anguishing scream)

Officer Mallory's shot Rose in the side.

Rose drops to a knee. Breathing and tearing up from the pain.

Puma and Rooster leap onto Cash, desperate to keep him off  
Rose.

Andy rushes in. Grabs a fire extinguisher off the wall,  
sprints through the hall towards Mallory.

BANG! BANG! BANG!

Into the wall. Hitting the extinguisher. Into the ceiling.

EXT. EDEN ISLAND SKATE TRAILS - SAME TIME

Bombing down the winding trails. Wood to concrete to old  
asphalt road. Narrow and choked in by the dense foliage.

Bud and Scottzie know the trail well. Catching big air off  
jumps.

Devil 3 struggles to stay on their tail even on a motorcycle chasing roller skates.

INT. THE CASTLE - EDEN ISLAND - SAME TIME

FRONT OF THE CASTLE

Andy pummels Mallory with the steel cylinder.

Biting and clawing, Puma and Rooster can't keep Cash down. Cash knocks them off like children. But they relentlessly swarm back on. Enduring massive punishment.

--

Strawberry Letter 23. Rose's fight song. Playing on her phone.

Andy turns his head. Cash, Rooster, and Puma stop and turn their heads.

Rose is up. T-shirt tied around her wound.

ROSE  
 (to Andy, Puma, Rooster)  
 Get the girls.  
 (to Cash)  
 You stay.

Puma and Rooster lay off Cash. Cash lets the three pass, turning back to Rose.

EXT. EDEN ISLAND SKATE TRAILS - SAME TIME

Quickly approaching a drain pipe tunnel.

SCOTTZIE  
 (to Bud)  
 Jam the wheel.

Bud nods.

Scottzie takes Buds hands and launches him ahead.

Scottzie distracts and baits Devil 3.

SCOTTZIE (CONT'D)  
 Come on you son of a bitch!

Devil 3 pulls dangerously close to Scottzie.

Bud scoops up a stick. Spins backwards. Abrupt power stop.  
Jams the stick in Devil 3's front wheel as he passes.

CRACK!

The bike wobbles. Devil 3 wrestles to keep it up right.

Scottzie pushes as fast as he can away. Into the tunnel.

CLIP!

Devil 3 hits the edge of the tunnel and is torn off the bike.

The motorcycle barrels through the tunnel towards Scottzie.

CRASH!

INT. THE CASTLE - EDEN ISLAND - SAME TIME

FRONT OF THE CASTLE

Rose beats Cash relentlessly. A miracle of genetics that he's  
still on his feet.

In a final hail-mary he lifts Rose and slams her to the  
ground.

Rose catches a kimura armlock on the way down. Pulling Cash  
into a crucifix arm bar.

Crack! Breaking his arm.

Cash screams.

Rose immediately transitions to a rear naked choke. With his  
one functional hand, Cash tries to fight her off. It only  
takes a minute for her to sink the choke in deep.

BACK OF THE CASTLE

Andy, Rooster, and Puma catch up with the twelve disgusting  
Johns and the girls.

PUMA  
(to the girls)  
Still empowered? Worth the money?

ANNA  
Why are you attacking us?

PUMA  
Are you kidding?



LILA  
Madam Briarly is going to be mad.

ANDY  
Don't you worry about Briarly.

ZOE  
You are.

HAILEY  
Did you find Nicky?

ANDY  
She's ok.

HAILEY  
(about the Johns)  
They're sick!

JUDGE JOHNSON  
Typical girl, changing your mind as  
it serves you. You were begging for  
it an hour ago.

Andy punches JUDGE JOHNSON (60's) in the face.

JUDGE JOHNSON (CONT'D)  
Assaulting a Chief Justice? You'll  
never see the light of day. Hell,  
I'll have you tried in Texas just  
so we can have you executed.

PUMA  
Come here girls. This is no life.

Rooster discreetly pulls out his camcorder.

ANDY  
A judge, cops, celebrities,  
politicians fucking underage girls?

JUDGE JOHNSON  
You think, anyone is going to be  
believe a squatter island full of  
convicts?  
(noticing Rooster)  
You think that video will do  
anything? Inadmissible. Even if it  
were, I own the legal system.  
Johnny owns the media. Mallory has  
a dozen more cops on payroll.  
You're fucked.

Andy breaks a wooden chair out of frustration. He picks up one of the broken legs, wielding it like a bat. Storming towards the Judge who flinches down into a little ball.

Puma grabs Andy.

PUMA  
Pretty sure killing them all won't solve the problem.

ANDY  
It might.

Andy knows it won't.

ANDY (CONT'D)  
Fuck. Tie them all up. I need time to figure this out.

JUDGE JOHNSON  
Figure nothing--

CRACK!

Andy knocks the old man out.

ANDY  
Gag them all too. I can't think with all that bullshit.

The girls look scared.

PUMA  
Not you all. You going back to your parents.

Rooster and Puma use zip ties and duct tape to bind all the Johns. Hailey steps up to help.

Rose stumbles in. Worse for wear.

PUMA (CONT'D)  
Everyone accounted for?

ROSE  
Haven't seen Briarly.

ANDY  
Where's Bud and Scott?

EXT. EDEN ISLAND SKATE TRAILS - SAME TIME

Devil 3's dead in the woods.

## INSIDE THE TUNNEL

The motorcycle hisses. On top of Scottzie.

Scottzie isn't speaking.

Bud is overwhelmed with emotion. He's scared. He's hurt. His friend.

He tears off his skates. Moves around the bike to Scottzie. Scottzie is breathing. Barely.

Bud squats. Takes hold of the bike wheel.

BUD (PRE-LAP)  
Rrrrraaaaaahhhh!

## EXT. THE CASTLE - EDEN ISLAND - SAME TIME

## OUT FRONT

Andy, Rose, Puma, Rooster, the girls hear the echoing scream.

## EXT. EDEN ISLAND SKATE TRAILS - MOMENTS LATER

## MID WAY FROM THE CASTLE

Rose, Andy, and crew run down.

Seeing Bud, face red with tears, dragging Scottzie on a plank of wood with four roller skates under it.

Everyone runs over to help.

Rose sees the frightened, wounded, nearly dead.

ROSE  
This is what happens when you help.

Rose tries to shoulder Scottzie. Her body finally buckles. She coughs blood and falls to the ground.

## BLACK

## EXT. FARMER'S ROW BOAT - PUGET SOUND - NIGHT

A brief moment of consciousness.

Rose's P.O.V. Everyone looks exhausted and beat up. Andy and Rooster row. Bud is half asleep holding Scottzie's mangled body. Nicky is there too, with the other girls.

Rose Nods off again.

EXT. OLD MILITARY BASE - EDEN ISLAND - DAY

DREAM

Young Briarly skates around. Much better. Working on spins and backwards crossovers.

YOUNG ANDY FARMER  
We have to go back.

YOUNG ROSE  
I don't want to go.

YOUNG ANDY FARMER  
We need food. And things to stay warm.

YOUNG ROSE  
What if they find us? What if you're caught stealing?

YOUNG ANDY FARMER  
They won't. I won't be.

YOUNG ROSE  
You don't know that. I can't lose you.

YOUNG ANDY FARMER  
You'll never lose me.

Young Andy presses Rose's necklace against her chest.

END DREAM

EXT. VICTORIAN HOME - CAPITOL HILL, WA - NIGHT

Briarly walks up the steep stair case with a leather duffle and two young girls. The girls are dolled up like cliché prostitutes.

A well dressed man opens the front door.

The girls hesitate. Intimidated.

BRIARLY  
Move it bitches.

Briarly pushes them through the door.

INT. VICTORIAN HOME - CAPITOL HILL, WA

The General and his six mercenaries fill an otherwise empty living room.

GENERAL  
What needs fixing?

The General gestures to the girls and duffle she's brought.

BRIARLY  
When did you get back?

GENERAL  
The squatters?

BRIARLY  
And Rose.

GENERAL  
Briarly. Know why I let you take over after Madam Lee's passing?

BRIARLY  
Let me? I worked my way--

GENERAL  
Naive. No, you were naive. Now it is just dumb-arrogance.

BRIARLY  
It's because I spared you.

GENERAL  
Spared me? You were weak. I chose you because you are weak. And here you are thinking you're this big bad bitch.

BRIARLY  
(last desperation)  
This is my house. My girls. My muscle. I own half the god damn city.

GENERAL  
And yet here you are.

Briarly is broken.

GENERAL (CONT'D)  
I'll fix your problems. But I'm choosing payment. The girls can go. You stay.

Briarly looks around. In disbelief.

BRIARLY

These girls are much more fun than  
this old girl.

Mercenary 1 pays the girls and ushers them to the front door.

BRIARLY (CONT'D)

I don't do that anymore. I'm the  
madam!

GENERAL

Come on Briarly. You know it's not  
about the sex. It's about the  
power.

Mercenary 1 pushes the girls out and closes the front door.

INT. HARBOR VIEW MEDICAL CENTER - SEATTLE - NIGHT

Rose wakes up in a hospital bed. Hooked up to IV's. Cleaned  
up. Wounds dressed.

Nicky is watching over her.

ROSE

Shouldn't you be getting back home?

NICKY

Don't have one.

ROSE

The other girls?

ANDY

You're awake?

Andy walks in.

ANDY (CONT'D)

The others are with Scott. He's not  
looking so good.

ROSE

Jesus. I told you not--

Andy throws up a frustrated hand.

Deep breath.

ANDY  
 (regaining composure)  
 Not now Rose. You need rest.  
 Everyone needs rest.

Nicky scoots between them. Gives Rose a big hug.

NICKY  
 Thank you.

She leaves the room to join the others.

ROSE  
 I'm sorry about Scottzie and Eden.

ANDY  
 We'll figure it out.

EXT. EDEN ISLAND - SAME TIME

Three speed boats race up onto the shore. 7 men hop off the boats.

INT. THE CASTLE - EDEN ISLAND

Cash, bloodied, exhausted. Stumbles to the end of the building. Checking on his men. Untying Johns.

JUDGE JOHNSON  
 This is a fucking disaster Cash!

Cash nods and continues untying men.

GENERAL  
 (mocking)  
 Cleaning lady.

Everyone looks up to see the General and his 6 Mercenaries.

CASH  
 (under his breath)  
 Mother fuck.

JUDGE JOHNSON  
 Where's Madam Briarly? Tonights  
 insanity changes all previous  
 arrangements!

GENERAL  
 Couldn't have said it better. I'm  
 your new Madam.  
 (MORE)

GENERAL (CONT'D)

Anything you owed Briarly you owe me. Any allegiance you had with her, you have with me.

Cash stands tall and walks towards the General.

CASH

You think you can just swoop in--

CRACK!

One upper cut. Cash is out.

GENERAL

(to his mercenaries)

Anyone who swears allegiance bring on the boats. Leave the Handsome Devils and the others in Hell.

INT. HARBOR VIEW MEDICAL CENTER - SAME TIME

INTENSIVE CARE WAITING AREA

Andy wheels Rose over to the join the rest of the gang. Hailey and Nicky are the only girls left. The others have gone.

Hospital security guard, SECURITY SAM, eyes the motley crew suspiciously.

PUMA

Fuck. It's been a long time since I've been on the mainland. Scary being away from Eden. Away from home.

ROSE

Any word about Scott?

Everyone shakes their head no.

Security Sam approaches the group. Nicky and Hailey inch away. Puma tenses up. Andy grabs her arm.

SECURITY SAM

You're Rose aren't you?

Rose doesn't answer. Doesn't look up.

SECURITY SAM (CONT'D)

Rose Rojas.

Rose looks at the Security Sam.



SECURITY SAM (CONT'D)  
Oh my god, that left hook against  
Pickford in your training camp.  
That was amazing!

The group relaxes.

Nicky drifts from the group to a hospital window facing the  
Puget Sound.

ROSE  
Thanks.

SECURITY SAM  
(noticing her IV and  
bandages)  
You ok? How'd you end up--

ROSE  
Hey  
(reading his name tag)  
Sam? This is a hard time for me and  
my family. Mind if we?

SECURITY SAM  
Sure, sure. Sorry Rose. Just a fan.

Nicky notices small flickering lights on the water.

Security Sam starts to walk away.

SECURITY SAM (CONT'D)  
One question, why'd you bail on the  
Holly Hall fight? You would have  
destroyed her. I had money on you.

Rose doesn't like the question.

SECURITY SAM (CONT'D)  
I'm sorry. I'm sorry. "Hard times  
for you and your family." Just a  
fan.

Security Sam walks further away.

ROSE  
(to Puma)  
I wanna be back home too.

NICKY  
Rose? Rose. Rose!

Rose and the group hurry over to Nicky.

The flickering lights have grown into a massive fire.

EXT. EDEN ISLAND - SAME TIME

The Castle burns as the General and his Mercenaries walk back to their speed boats with a dozen Johns in tow.

PUGET SOUND

The General's speed boats tear across the water.

EXT. NORTHERN LIGHTS ROLLERWAY - SEATTLE, WA - DAY

Rose sits on the front stoop.

The parking lot is empty.

Bud and Nicky skate up to Rose from the streets.

BUD  
Scottzie is stable!

NICKY  
He isn't going to be able to walk.

Andy walks out.

BUD  
They said he has a chance.

ANDY  
What happened?

NICKY  
They said it's unlikely.

BUD  
That means there's a chance.

ROSE  
That Farmer optimism.

ANDY  
Anything to counter Miss Stick-in-the-Mud.

NICKY  
(to Bud)  
They're still at it?

BUD  
It's kind of comforting.

ROSE  
(ignoring Bud and Nicky)  
You know he's coming right?

ANDY  
Wouldn't he have come already?

ROSE  
He's coming. And Briarly is going  
to take Bud, and the girls, and put  
the rest us in jail.

ANDY  
You don't know that.

ROSE  
He's got some sinister fucking  
plan. Shouldn't let Bud or Nicky go  
out on their own like this.

BUD  
We're not kids.

ROSE  
You are fucking kids.

ANDY  
Rose is right. Just until this is  
over.

BUD  
Bullshit.

Bud storms inside. Nicky follows.

ANDY  
Jesus Rose. They're freaked out  
enough. They're fucking scared.

ROSE  
They should be. I didn't expect to  
come back to all this.

ANDY  
You thought you'd be the only one  
who's still fucked up?

The two stand there saying nothing.

ANDY (CONT'D)  
It would be a relief to be back in  
jail. It'd give me some time to  
actually work on myself.

ROSE

Escape.

ANDY

Hell yeah escape. It's one thing  
after another. My whole damn life.

ROSE

I came back to escape. I thought  
you'd done it. Made Eden the  
Paradise we always dreamt of.

ANDY

Just an island of crazy fuck ups.

ROSE

And you, the Martyr Mayor.

ANDY

Everyone's trying to make up for  
the things they've done wrong.

Front door opens.

PUMA

Jesus, Nicky wasn't lying. Get in  
here you sour puss mother fuckers.

INT. NORTHERN LIGHTS ROLLERWAY - SEATTLE, WA

Norman and Elizabeth are playing cards with Bud, Nicky, and  
Hailey. They look super stressed out.

Rooster wanders around the empty rink.

ROOSTER

(blood curdling scream)

The scream startles everyone.

NORMAN

I have an idea.  
(getting up from the  
table)  
Come on y'all.

Norman heads to the rental counter and starts pulling out  
skates.

NORMAN (CONT'D)

(pointing to Hailey)  
You a size six?

HAILEY

Ten.

NORMAN

Holy moly! Someone's still growing!

Norman puts the sixes away.

Hailey giggles a little.

ELIZABETH

Puma? Rooster? Andy? Rose?

ROSE

Oh no, no thanks.

ANDY

I'm good.

PUMA

Hell, I'm going to skate!

ELIZABETH

No arguments, this is an All-Skate.

ROSE

(to Andy)

We shouldn't be here. For Norman  
and Elizabeth's sake.

ANDY

Let them skate. And we'll figure  
out the next move.

ON THE RINK

Bud really show boats. Spinning around, showing off his crazy  
legs.

Hailey stands straight legs and uncertain. Bud takes her  
hands and coaches her through it.

BUD

Don't try to walk forward. Bend  
your knees and push to the sides.

Hailey stumbles, Bud catches her, keeping her up right.

Nicky skates with Puma.

NICKY

I'm trying to learn backwards  
skating.

PUMA

Oh my god, I've never tried that.  
I'm happy just pushing forward.

Nicky keeps glancing over at Bud and Hailey. Mildly jealous.

OFF THE RINK

ANDY

Jesus, Bud's a real ham.

ROSE

Like his dad.

ANDY

Come on, I only had eyes for one  
girl.

ROSE

Fucking ham.

ON THE RINK

Norman and Elizabeth come out to help Puma and Nicky.

ELIZABETH

(to Nicky)

Turn your toes in. Start by just  
stepping from one foot to the  
other.

The old skate rink owners kill it on the rink.

Rooster skates about. The organ catches his eye.

ROOSTER

(to Elizabeth)

Can I play?

Elizabeth looks to Norman.

NORMAN

It's a 1940's Hammond.

BUD

You can trust him. Not for  
everything. But instruments, you  
can trust.

NORMAN

(satisfied)

Have at it Rooster.

OFF THE RINK

ANDY

We're going to have to leave.

ROSE

That's what I just said.

ANDY

I mean Seattle. The Pacific Northwest.

ROSE

You really think that'll stop Briarly? Or the General?

ANDY

We'll be gone. We won't be a threat anymore.

ROSE

And nothing changes. More kids get fucked up.

ANDY

You wanna stay and fight? Look at how we faired against five idiot bikers.

ROSE

And a cop.

ANDY

And an asshole cop. The General and his men are trained.

ROSE

I remember.

ANDY

Rose, it's gotten so much worse. Briarly only runs this town cause the General gave it to her. He's been in Afghanistan or Iran or some shit. He went just to commit war crimes.

The warm hum of the Hammond Organ turns on. Smooth melodies start coming from the rink. Rooster's playing the best love funk tunes.

BUD

Wooooooooo!

Bud rolls off skating with Elizabeth, skate dancing with the old killer.

Norman skates to the side of the rink to Rose and Andy.

NORMAN

Andy, your son stole my wife.  
(gesturing to lonely  
Nicky)  
Come save him from himself.

ANDY

You go Rose. Wrangle that kid for  
me?

ROSE

Hell no. I'll show the girls how to  
skate-  
(realizing)  
Andy, when's the last time you put  
on your skates?

Rose looks at Norman.

NORMAN

Don't look at me. I've never seen  
him skate.

ROSE

Seriously? Come on.

Rose grabs her skates out of her bag. Then heads to the  
rental counter.

ROSE (CONT'D)

Eleven's right?

--

SLAM!

The front doors burst open.

Rooster stops playing.

Daylight cuts harshly into the dark and warm roller rink  
disco lighting.

The General and his six Mercenaries strut through the front  
door.

CLUNK!

The General narrowly slips a roller skate Puma throws. Puma  
goes charging towards them.



The General catches her by the neck and punches her twice knocking her unconscious in his hand.

Bud charges forward on his skates. Hitting the General over and over. The General doesn't flinch. Just snickers at the boy.

Bud stomps on the General's foot with his skates.

This illicit a grimace and a slap. Bud is on the ground.

Andy, Rooster, and Nicky go to charge in.

ROSE (CONT'D)

Stop!

All eyes to Rose standing on the rental counter.

Nicky reaches to pull Bud away from the General.

ROSE (CONT'D)

Nicky. Stop. Everyone chill.

THE GENERAL

There she is. In the flesh. Rose Rojas.

ROSE

Briarly told you-

THE GENERAL

Briarly? Who's that?

(chuckles at his own joke)

Rose, you famous, beautiful thing. Watching you pick that old man apart in your training camp. Paul the Punisher Pickford.

ROSE

(sarcastic)

Cool. A fan.

THE GENERAL

Question is: publicity stunt or real deal?

ROSE

Why don't you come find out? We don't need to involve anyone else.

THE GENERAL

(mocking)

Just you and me. One on one? Let the leaders sort out the wars?

ROSE

Exactly.

THE GENERAL

You stuck in the third grade?

ROSE

Why not?

THE GENERAL

My men would feel left out.

BUD

You're gutless. The only way you  
could beat her is ganging up seven  
on one?

The General looks at Bud. Bud recoils remembering that he's  
right under the lion.

ROSE

Submission style King of the Mat.  
I'll fight all of you. One at a  
time.

THE GENERAL

You're appealing to my code of  
honor?

BUD

Ha!

ANDY

(shut up)

Bud.

THE GENERAL

Kid doesn't think I have honor?  
Maybe not. But this is  
entertaining. And prolonging hope  
will make dashing it all the more  
satisfying.

ROSE

What ever gets you off.

THE GENERAL

Oh you'll find out.

(beat)

But none of my men tap. And we're  
not going to hand out any mercy  
when you do.

ROSE

Out cold.

THE GENERAL

Or dead. Ready for those stakes superstar?

ROSE

Not the first time I killed one of your men.

THE GENERAL

(realizing)

Oh shit. The bitch is back!

(laughs)

Couldn't stay away. We'll this gets better and better.

IN THE RINK - MOMENTS LATER

In the center of the rink. The two groups form a circle: the General and his Mercenaries on one side, Rose, Andy, and crew on the other.

Andy finishes taping up Rose's hands.

ANDY

(whispering to Rose)

Can you beat these guys?

ROSE

(whispering back)

Probably not. There's seven of them.

ANDY

What are you going to do?

ROSE

My best. You need to slip out. Get help. Cops. Guns. Whatever it takes.

ANDY

You're asking for help?

ROSE

Don't rub it in. It's too late to keep anyone from getting involved. Let's try to get out alive.

ANDY

I meant it when I said forever.

Andy presses on Rose's necklace. He pulls out his own.

ROSE

If we make it, you better start skating again. I've been practicing for 15 god damn years.

THE GENERAL

You love birds done conspiring? When we're done beating the shit out of Rose, we'll fulfill your cuckold fantasies Farmer.

ANDY

Jesus, there are kids around.

THE GENERAL

Ain't no children here.

ANDY

Seriously. Let me take the kids to the back. I don't want them to watch this.

THE GENERAL

(referring to Bud)

Pretty sure you were about his age when you killed my men. Gotta let them grow up Farmer. They stay. And we're getting started.

The General pushes Mercenary 1 towards Rose. Mercenary 1 takes a big swing that Rose ducks. Everyone flinches backwards as the fight ensues.

Different class. Mercenary 1 is a real boxer. He and Rose move in and out. Measuring out jabs and counter hooks. Both slipping and blocking. Neither of them taking real damage.

As they feel each other out, the pace increases. Until it is a flurry of fists and subtle head movements just missing.

THE GENERAL (CONT'D)

Boring.

Rose level changes. Dropping low. And diving in for a double leg take down.

Mercenary 1 is stronger and heavier. He sprawls out and drop on her. Both on the floor.

Rose shrimps out, onto her back, with him on top. Recomposing closed guard (her legs around his waist).

Mercenary 1 tries to ground and pound. Pulling and pushing, slipping and blocking, Rose minimizes the damage.

With decent timing, Rose inverts into an arm bar.

Mercenary 1 muscles out--

SNAP!

--breaking his own arm in the process. He throws punches from his good arm as Rose escapes back to standing.

Mercenary 1 grimaces. Trying his best to mask the pain.

Back to boxing. Handicapped, Mercenary 1 takes a beating from Rose.

He bum rushes. Tackling Rose to the ground. She redirects, so she lands on top. Swivels into an arm bar on the other arm. Breaks it. Then one two three four five: hammer fists to chin. Knocks Mercenary 1 out.

The General pushes Mercenary 2 to Rose.

Rose stumbles back. Not quite ready for round 2.

Mercenary 2 starts flashing windmill kicks, back flips, and kart wheels. Classic Capoeira show boating.

The General puts his hands on his face.

THE GENERAL (CONT'D)  
Jesus Christ. Gary, I don't know  
why you insist on that queer ass  
shit.

More amazing flips and acrobatics. Getting closer and closer to Rose.

She crouches still. With one hand out. One knee down.

Relentless flips.

THOCK!

One straight front kick to his face while he's upside down. Rag dolling Mercenary 2 to his belly on the floor.

THE GENERAL (CONT'D)  
Hey!

The General spots Andy trying to slip out of the room. He walks over to Andy and straight kicks him in the side of the knee. Crumpling Andy to the ground.

ANDY  
(screams in agony)

BUD  
Dad!

ROSE  
Andy!  
(to the General)  
You piece of shit! Come on! You and  
me, now!

THE GENERAL  
I'll wait my turn like a good  
little boy.

BUD  
You scared of Rose?

The General smacks Bud and pushes Mercenary 3 out.

THE GENERAL  
Anyone else tries to leave and I'll  
start killing kids.

Rose notes Mercenary 3's cauliflower ears. He dives in for a single leg take down. Rose sprawls out and recomposes.

He goes in for another. Rose gets her foot to the outside and drops an elbow to the back of his head.

He lifts her and sweeps at her standing leg. Rose jumps over the sweep. She drops another elbow on his head.

He tries to sweep again. Clipping her foot. She lets her weight fall on top of him.

Mercenary 3 brings the two of them to the ground. He quickly swivels onto her back.

Rose sits out and recomposes butterfly guard.

He tries to plow through. Rose kicks a foot to his groin and throws him over her (tomoenage).

Rose scrambles onto Mercenary 3. He quickly inverts into an upside down guard (reverse De La Riva) latching onto her ankle.

Rose knows she's in trouble. She rolls with the heel hook. Mercenary 3 rolls to keep the heel hook. Over. Over. Over.

He sets it. Her knee pops.

ROSE  
(screams out)

Bearing down she sits up and hammer fists his face until he lets go. She pushes through the pain and drops elbows onto him until it's questionable if he's alive.

Rose lays back down in agonizing pain holding her knee.

THE GENERAL  
Go.

The General pushes Mercenary 4 in.

Nicky jumps in between.

NICKY  
If you can send in fresh men, so  
can we.

THE GENERAL  
Suit yourself.

The General nods at Mercenary 4.

Mercenary 4 kicks Nicky once. She crumples.

BUD  
You bastard!

The General slaps Bud so hard he blacks out.

Puma jumps and in front of Mercenary 4.

Rooster stands next in line behind her.

Andy struggles to his feet.

Then Hailey.

Norman bravely steps forward.

Elizabeth checks on Nicky.

ROSE  
I'm not done.

Rose works back to her feet.

Reluctantly her family lets Rose continue. She squares up with Mercenary 4.

MERCENARY 4

You're going to lose now. I'm going to break you.

ROSE

Yeah. Well.

Rose steps in.

Mercenary 4's hands are fast. Much faster than tired and injured Rose. She is able to slip and block a lot. But takes a punishing assault of fast jabs and hooks.

It is torture to watch. Their champion being picked apart.

Out of desperation and exhaustion, Rose clinches with Mercenary 4. Bear hugging. Not letting go. He drops her. Weight on her. Knocking out all her wind.

Mercenary 4 easily transitions into an arm-bar--

SNAP!

--breaking Rose's arm.

ROSE (CONT'D)

(whimpering out a scream)

ANDY

Rose! No!

BUD

You can't lose. We need you.  
Please.

Mercenary 4 releases the arm bar.

MERCENARY 4

It's over.

THE GENERAL

Come on now. It just started. Break her other arm.

MERCENARY 4

Oh we're going Tazraq?

THE GENERAL

Let's make Tazraq look civil.

Rose leaps onto Mercenary 4's back. She gets leg hooks and her good arm around his neck.



Mercenary 4 spins and drops his weight onto her. Rose keeps the position. Sinking the choke in deeper.

THE GENERAL (CONT'D)  
(to Mercenary 5)  
Help your idiot friend.

Mercenary 5 moves forward to stomp Rose's head.

Puma, Rooster, Andy, Norman, and Hailey pounce on Mercenary 5.

THE GENERAL (CONT'D)  
(to Mercenary 6)  
Go.

BANG!

One shot to the gut. Mercenary 6 doubles over.

BANG!

Into the ceiling. Everyone stops.

Mercenary 4 is unconscious. Rose is almost unconscious. Face so swollen she can barely see.

Briarly skates out of the shadows. In her roller blades. Spandex. Make up. Tears streaming down her face.

THE GENERAL (CONT'D)  
Oh my god. This bitch has to ruin everything. Let's just finish this and--

BANG!

In the General's gut.

THE GENERAL (CONT'D)  
You serious?

He walks towards Briarly pissed.

BANG!

BANG!

BANG!

Three more shots to his chest, shoulder, and leg.

The General stumbles, almost collapsing.

THE GENERAL (CONT'D)  
You'll always been a weak little  
girl.

BANG!

To his head.

Mercenary 5 puts up his hands surrendering.

BANG!

Killing Mercenary 5 dead.

Briarly skates around the room shooting every Mercenary,  
making sure they never get up again.

The Eden Island crew collect their injured and huddle up.  
Afraid of what Briarly will do to them.

She skates over to Andy and Rose.

BRIARLY  
Mine's dead.

Briarly throws a ledger book at Andy.

BRIARLY (CONT'D)  
Every cop, politician, celebrity,  
low life John, drug dealer, or  
enforcer that's worked for me,  
bought from me, bent laws for me.  
All the dirt.

ANDY  
Really?

Bud approaches Briarly. He takes off his necklace. Hands it  
to Briarly.

BUD  
This was yours wasn't it?

BRIARLY  
Your so good it makes me sick.

Rose laughs. It hurts.

ROSE  
Fuck.

BRIARLY

Sorry I went back to what we left  
Rose. Sorry I didn't come back to  
Eden.

ROSE

I left Briarly. Left Andy in jail  
and you alone.

BRIARLY

You came back.

ROSE

And you're back.

ANDY

Took long enough.

Rose laughs again. Hurts again.

ROSE

God. Stop. No jokes. Briarly, you  
need serious help. That was super  
fucked up.

BRIARLY

Yeah, ok. Let's do that. Sorry  
about that everyone.

PUMA

I mean he kind of forced your hand.

ROOSTER

Not complaining.

OVER BLACK

CHYRON: One Year Later

INT. ESPN SPORTS CENTER DESK - NIGHT

LIVE BROADCAST.

FRANK, MIKE, and LESLIE face the lights and cameras.

FRANK

This is like deja vu. Who would  
have thought we'd be back here  
again?

LESLIE

For most folks three strikes and  
your out. Rose gets five or six?

MIKE

Dana and the Washington State  
Commission gave the thumbs up.  
Even, Coach Horozovic took her  
back.

FRANK

She really must really be something  
between the sheets.

Leslie laughs.

MIKE

Jesus Frank. Cut that shit out.

FRANK

Sorries.

LESLIE

Honestly, we shouldn't be laughing.  
With all the stuff coming out about  
the Celebrity Prostitution ring.

MIKE

She's giving her entire purse to a  
shelter for sex trafficked victims.

FRANK

Seems like more publicity to me.

LESLIE

The investigations and indictments  
are on-going, better watch your ass  
Frank.

Mike laughs.

MIKE

Instant second chance karma for  
Rose Rojas.

FRANK

We'll see if she's had enough time  
to train with all this good will.  
Holly the Head Hunter Hall is at  
the top of her game.

INT. KEY ARENA - SEATTLE, WA - CONTINUOUS

ENTRANCE TUNNEL

It's super dark. There's people around but you can't really  
see. Just Rose and Andy.

ANDY

You sure you want to do this?

ROSE

Absolutely. You nervous.

ANDY

Super nervous.

ROSE

Remember, I'm the one who has to fight afterwards.

ANDY

This is a terrible idea.

MAIN ARENA

Lights drop low. Just a sea of cell phone lights.

The hum of a 1950's Hammond organ buzzes over the loud speaker.

Spot light hits Rose and Andy.

Organ music starts in.

Rose leads Andy out. Leading a roller dance down the aisle towards the Octagon.

Bud, Puma, Scottzie (in a wheel chair), Rooster, Elizabeth, Nicky, Hailey, and Coach Horozovic surround the two, walking them down.

Everyone has matching hoodies with Eden Island Sanctuary and Northern Lights Rollerway advertised on them.

IN THE SOUND BOOTH

Norman is playing the organ.

BACK TO MAIN ARENA

Andy stumbles a little.

ROSE

I got you. You're doing great.

They make it to the end.

Rose hugs all her friends.

Out of her skates and into her fight garb.

The Washington State Commission checks her gloves and mouth guard.

Her necklace. She takes it off and hands it to Andy.

ROSE (CONT'D)

A reminder of forever.

She cracks her neck. Climbs up into the Octagon.